



# FILM POEMS

## programme notes

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screened

NFT London  
Cornerhouse Manchester  
Riverside London  
Arnolfini Bristol  
Robin's Durham  
Metro Derby  
Cinematheque Brighton  
The Lux London  
Phoenix Leicester  
MIFF 2000 India (with the support of  
The British Council)  
Triskel Cork

reviewed

Sight and Sound October 1999  
Filmwaves Autumn 1999

forthcoming

The Cube Bristol  
6th May tel. 0117 907 4191.  
Broadway Nottingham  
Duke Of Yorks Brighton  
Scratch Projection Paris

William C Wees introductory  
mini-essay 'Poetry-Films and Film Poems'  
also appears at [www.6degrees.co.uk](http://www.6degrees.co.uk)

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Touring Programme

## FILM POEMS

Film Poems was first screened at the National Film Theatre in February 1998, then later that year at the Cornerhouse Manchester.

These screenings, introduced by Peter Todd, at the Riverside Cinema, London and Arnolfini have been made possible through the interest of Ed Lewis and with the support of the Arts Council of England.

Later this year Film Poems will tour to several more venues as a British Film Institute Touring Programme thanks to the support of Briony Hanson of the BFI.

The programme may vary slightly from venue to venue. The NFT screened Jazz of Lights (Ian Hugo.1954.U.S.A) and not Manhatta, The Arnolfini screens Fiddle-De-Dee (Norman McLaren. 1947. Can.) and not Blue Scars.

These Programme Notes were compiled by Peter Todd, curator of Film Poems. Copyright remains authors own, or as stated.

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The film prints come from BFI Collections Access (tel 0171 255 1444) and The Lux (0171 684 2782).

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